The Gallery Book

EDITO

TO TRACE, NOT TO TELL

There are brands that dress.
And others that shape.
We do not belong to fashion.
We do not follow trends.
We work with time, code, and light.
We build one piece at a time.
Sculpted. Printed. Painted. Remembered.
This book is not a catalogue.
It is not a collection.
It is a presence.
Each form you'll meet in these pages was born digital,
traced in silence, held by light, and finished by hand.
It carries gestures. Skin. Memory.
Welcome to EMNA HUSSEIN.
Not a season.
But a sentence carved in matter.

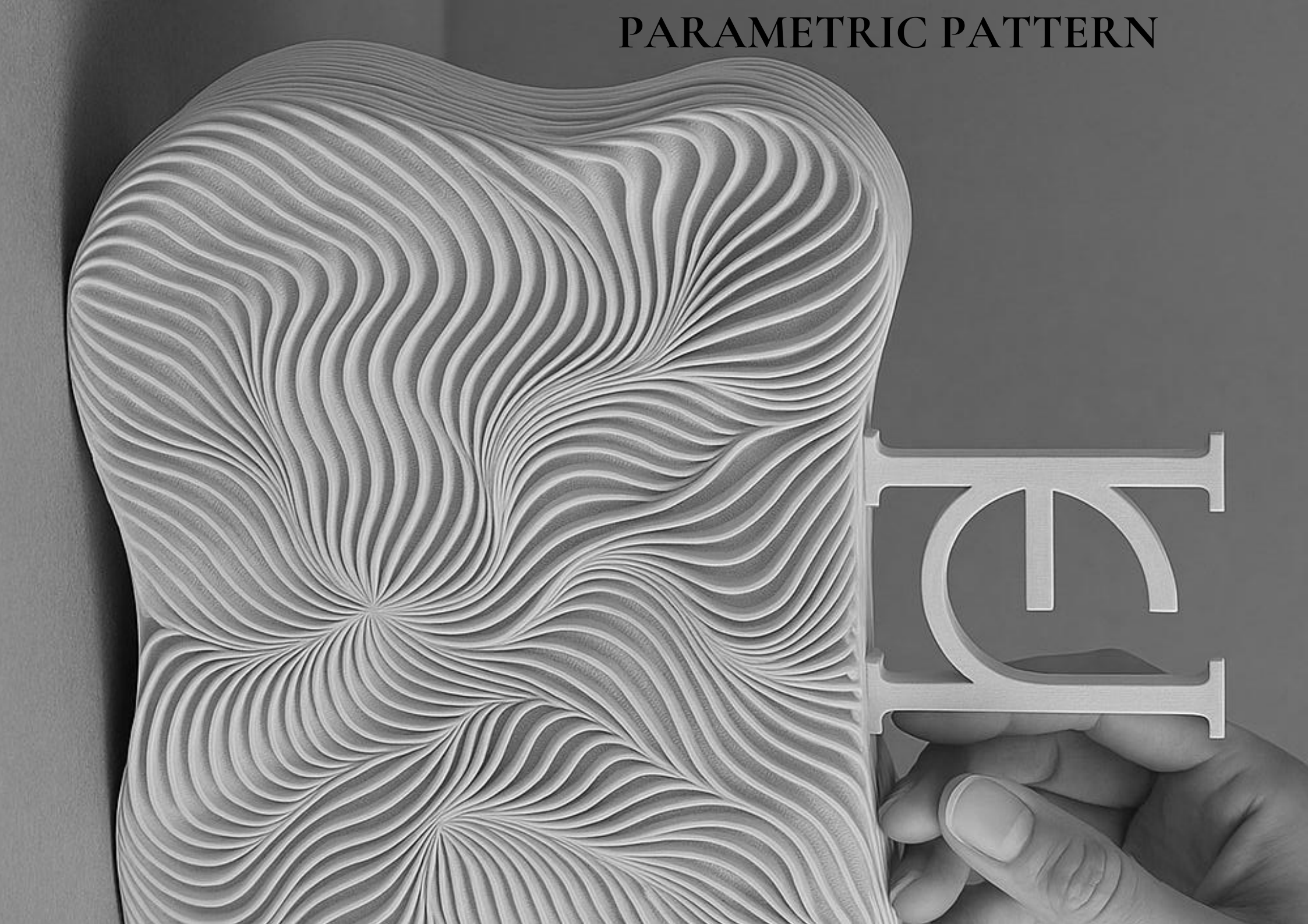


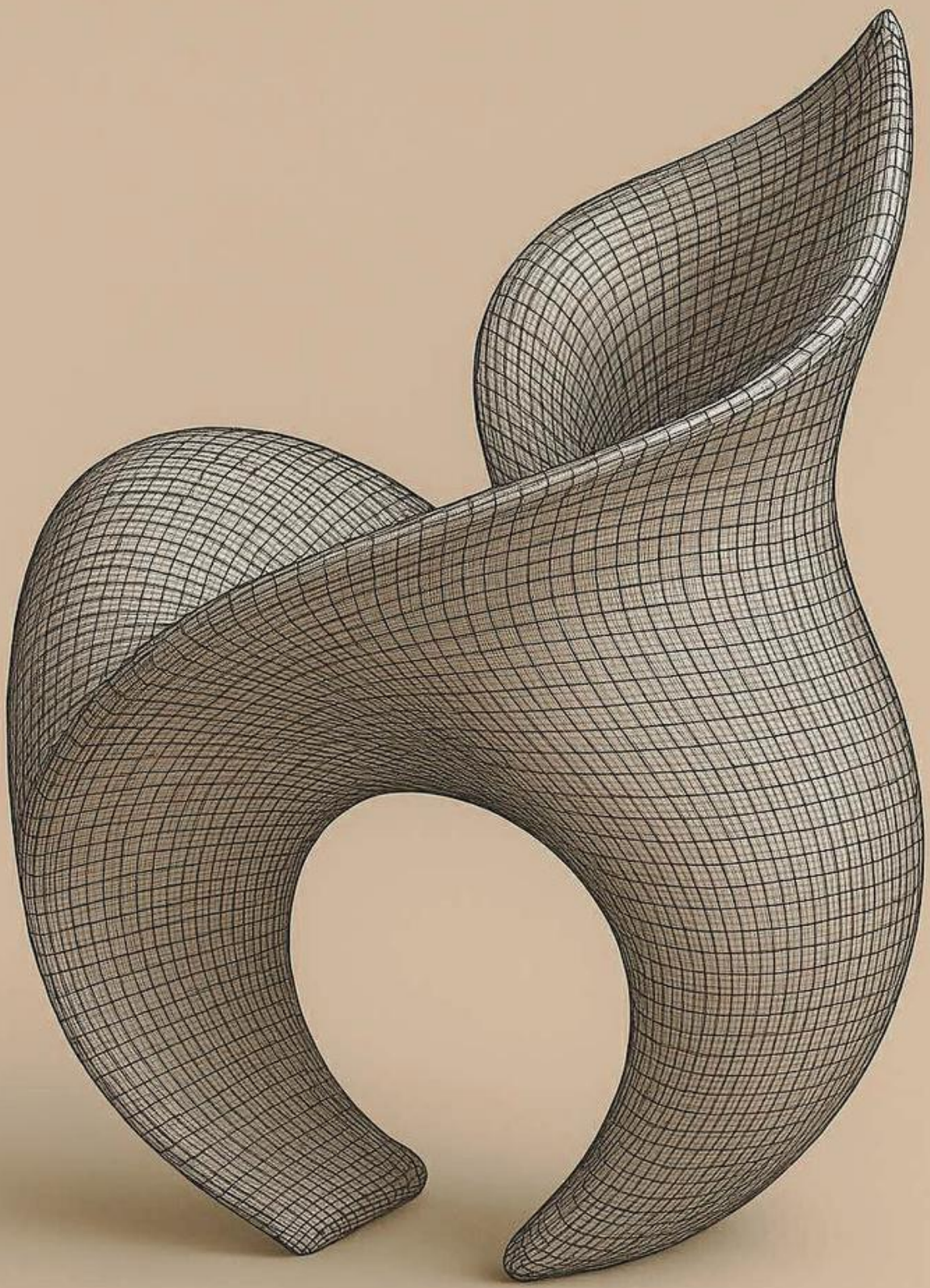
Born from structure.
Guided by code.
Finished by hand.
We shape presence, not seasons.
We design with time, not trends.



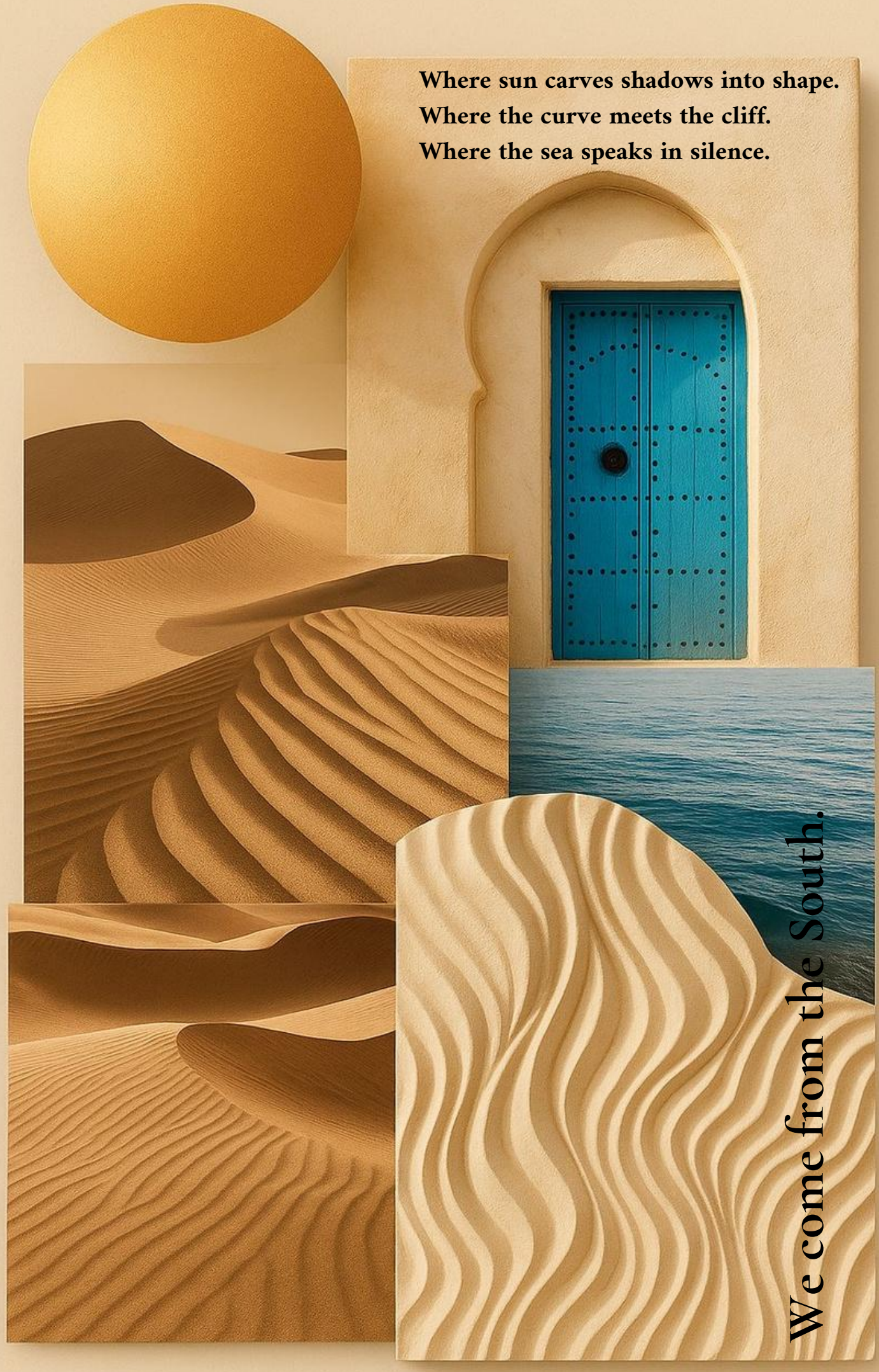
BRAND DNA

PARAMETRIC PATTERN



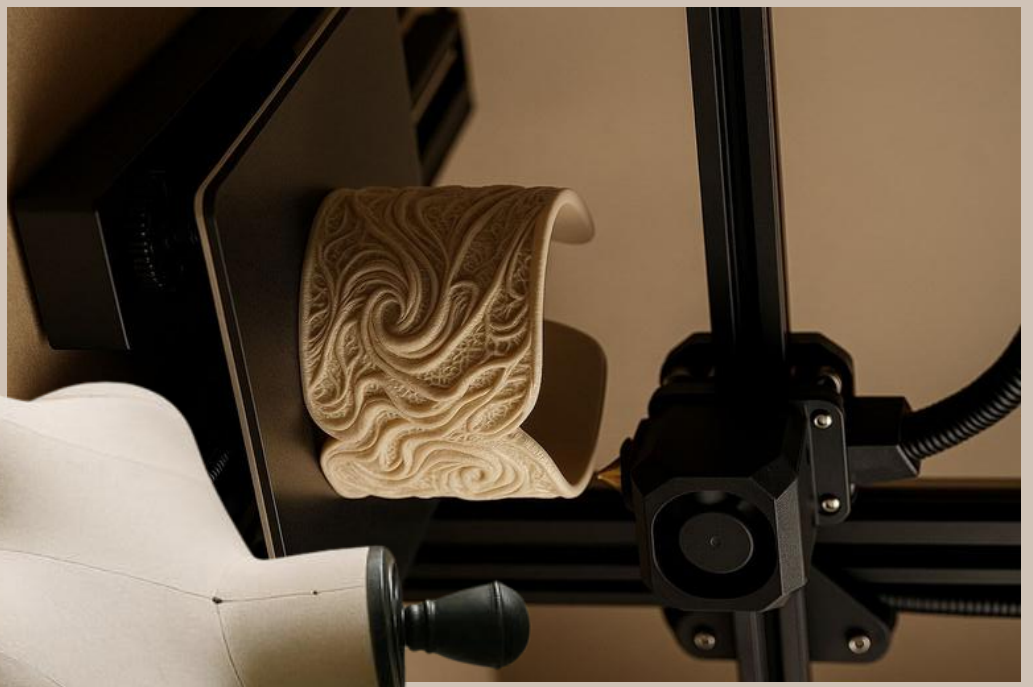


Idea → Code → Form → Trace → Memory → Skin


Where sun carves shadows into shape.
Where the curve meets the cliff.
Where the sea speaks in silence.
We come from the South.

THE PROCESS









ECO-FRIENDLY FILAMENTS

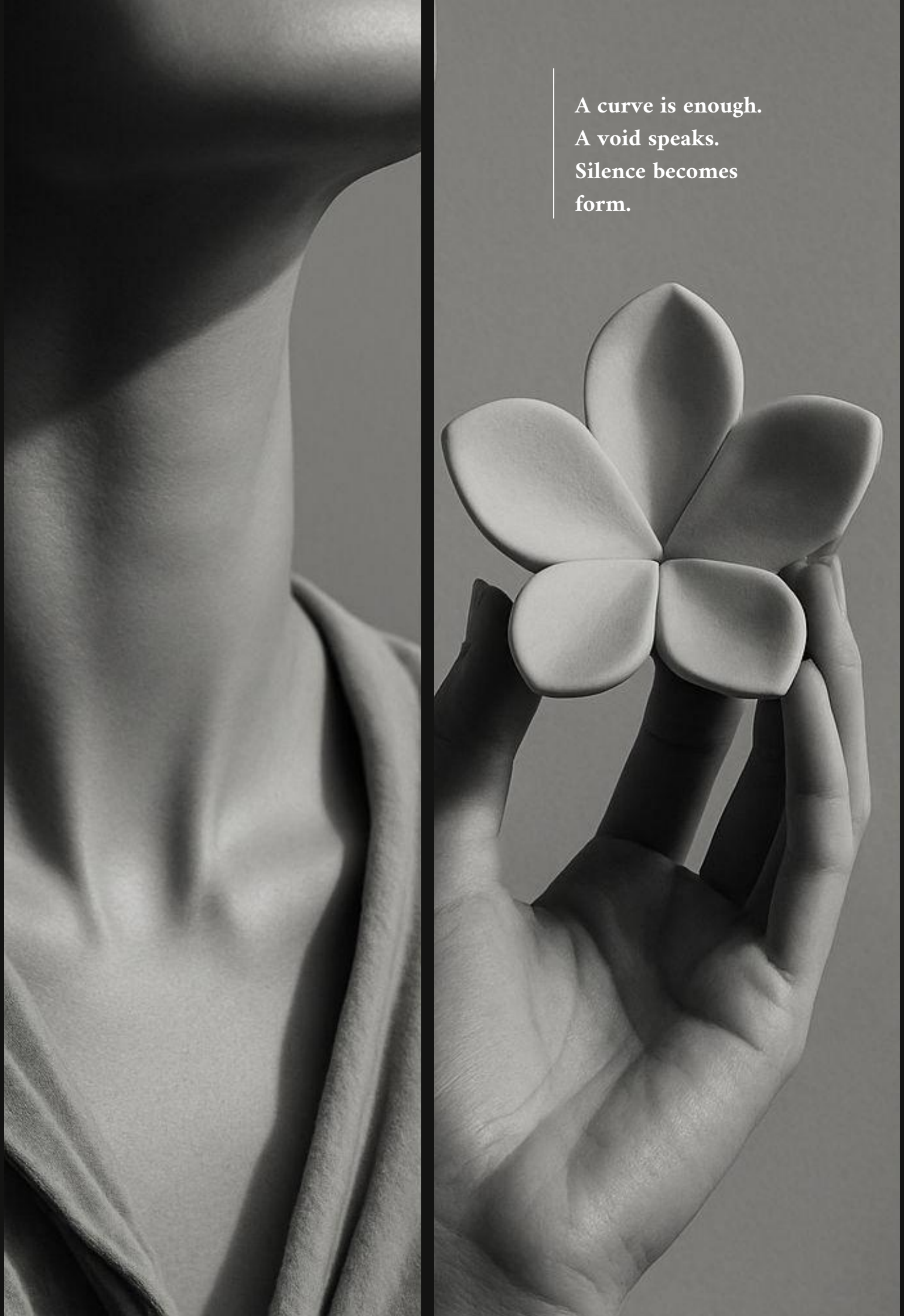
We do not use fabric.
We sculpt with filament.
Corn-based, skin-safe, and
layered into memory.

We design with tension, balance, and light.

We build one layer at a time.
Digital or manual, each gesture matters.

The body is not a surface.
It is a memory waiting to be shaped.





A curve is enough.
A void speaks.
Silence becomes
form.



Every shape is a sentence.
Every curve remembers.


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It's not fabric.
It's memory.

It holds the body like a whisper.
It returns where the skin once
was.

TRACE ON A BODY




To wear is to leave a
mark.
To touch is to remember.



No seasons. No deadlines.

Each piece is made to last.
Built when needed.
Felt when worn.

PLA: corn-based, sculptural, stable
TPU: soft, skin-safe, flexible
Pigments: hand-applied, lasting

Every component has a story.






From pixel to
pigment.



These are not objects.
They are rituals of presence.

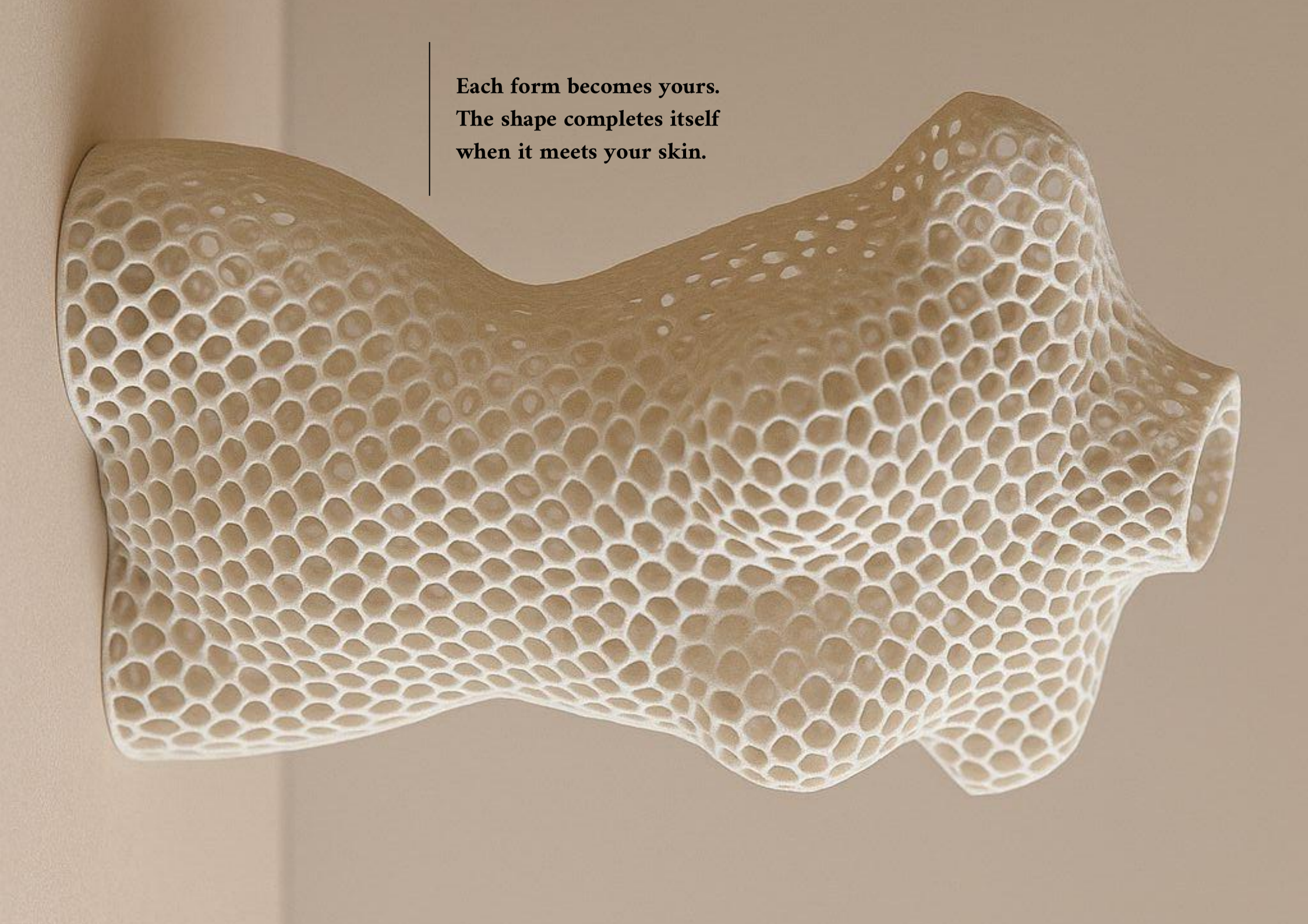
Each one is printed with
memory.
And finished with time.






You don’t wear a piece.
You claim a phase.


Real bodies.
Real presence.
No identity. Just imprint.


Each form becomes yours.
The shape completes itself
when it meets your skin.




Some pieces are worn.
Ours are remembered.



EMNA HUSSEIN